# Nurse Lung Ultrasound in Intensive Care Unit to monitor patients with ARDS: BLUE Vs. LUS score

## Ecografia polmonare a cura dell'infermiere in Terapia Intensiva per monitorare i pazienti con ARDS: BLUE Vs. LUS score

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LETTERA PERVENUTO IL 21/11/2021 ACCETTATO IL 07/03/2022 **Corrispondenza per richieste:** Dott. Tommaso Piani, tommaso.piani@asufc.sanita.fvg.it Gli autori dichiarano l'assenza di conflitto di interesse per il presente studio.

**SCENARIO**<sup>®</sup>

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#### Dear Editor,

Monitoring patients with respiratory failure by measuring SpO2 alone does not express disease severity regarding how sick the lung is. Through the lung ultrasound score (LUS), it is possibly better to evaluate the patient's aeration score and follow it over time<sup>[1]</sup>.

LUS is based on examining 12 thoracic regions. It is created by the sum of the scores of the 12 areas from 0 (absence of B lines) to 3 (lung consolidation). Therefore, the minimum score is zero, and the maximum is  $36^{[1]}$ .

The LUS allows monitoring even in critical conditions such as ventilator-associated pneumonia (VAP) and acute respiratory distress syndrome (ARDS)<sup>[2]</sup>.

LUS score is a tool performed by physician experts in pulmonary ultrasonography. We explore a new, simple score on 3 points on the right and 3 on the left, named BLUE score performed by a nurse from 0 to 3 as described above and over 6 BLUE point described by Lichtenstein<sup>[3]</sup>.

The BLUE score may appear for nurse complex at first sight, but the objective is to recognize some images and turn them into useful numbers to give a degree of severity of the disease, like Glasgow coma scale (GCS). Normal A-lines or less than 2 B-lines with lung sliding (score 0); moderate loss of aeration - 3 or more well-spared B-lines with lung sliding (score 1); severe loss of aeration – coalescent B-lines with lung sliding (score 2); complete loss of aeration – tissue like pattern or consolidation (score 3)<sup>[4]</sup>.

Our study's primary objective was to compare the LUS performed by an expert physician and the BLUE score performed by a student nurse (3<sup>rd</sup> university year) after practical training by an expert physician.

The study was conducted at the University-Hospital of Udine, Italy (Prot.  $n^\circ$  46816) in 2019.

We use a micro convex probe, Philips™ EN Visor C 1.2 Andover ultrasound, (MA, USA), bedside probe 3.5 MHz in five patients with the acute respiratory syndrome (ARDS) and follow them over time in intensive care total 26 measurement performed. All patients were mechanically ventilated.

Figure 1 shows the clinical trend overtime with the BLUE and LUS score. LUS and BLUE score compared have similar tendencies. On day 7 they was opposite and on day 10 the BLUE score reaches the same value as the LUS. Both score undergo the same variations in an almost proportional manner. They then continue alternating increases and decreases until they finally decrease on day 33. Set a cut-off value above 12 for the LUS score, and above 6 for the BLUE score, the BLUE score showed 45% of positive findings while LUS score 75% of positive findings meaning that the method has shown a high negative predictive value. Conversely, the positive predictive value was in favour of the LUS score. That is because the BLUE score explores a lesser number of lung regions. The study's main result is that the agreement between the two BLUE scores vs LUS scores in evaluating acute respiratory failure through ultrasound examination of the lung was only moderate k di Koen (k) = between 0.41 and 0.60; cohen's k 0.53; Concordance overall 0.85). In conclusion, the results deriving from the use of the LUS vs BLUE score have shown that an operator with adequate training may perform the score correctly; however, the two scores are not interchangeable. The BLUE score could positively impact patient monitoring in the triage setting emergency department but not in ICU, where a precise and accurate examination is required.

Figure 1. Trend between the LUS and the BLUE score over time in ARDS-ICU patients



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#### **AUTHOR CONTRIBUTIONS:**

STUDY DESIGN: Tommaso Piani, Alice Rebbelato, Stefano Fabris, Luigi Vetrugno. DATA COLLECTION: Alice Rebbelato, Luigi Vetrugno. DATA ANALYSIS: Tommaso Piani, Stefano Fabris, Luigi Vetrugno. MANUSCRIPT WRITING: Tommaso Piani, Luigi Vetrugno.